

ABOUT MY WORK IN THE BEGINNING OF THE 2000s

I HAD LONG BEEN INVOLVED IN COMMUNITY ACTIVISM:

- ORGANIZING THE VENICE COMMUNITY TO PRESERVE OUR WALK STREETS IN THE COASTAL PLAN.
 - ESTABLISHING OASIS – AN ARTS AND WELLNESS PROGRAM FOR SENIORS – IN LA
 - WORKING AS AN ARTIST-IN-RESIDENCE IN THE SCHOOLS
 - WRITING AND PUBLISHING TEACHING MATERIALS IN THE ARTS AND HUMANITIES
- BY THE END OF THE 1990S, I HAD TURNED MY ATTENTION TO THE REVITALIZATION EFFORTS DOWNTOWN:
- I SERVED ON THE BOARD OF LA ARTCORE
 - I FOUNDED THE ANGELS' WALK, SELF GUIDED WALKING TOURS OF DOWNTOWN'S CULTURAL TREASURES
 - I FOUNDED THE FASHION BUSINESS INCUBATOR, TO ASSIST START-UP AND EARLY STAGE APPAREL COMPANIES.
 - IN 1998, I OPENED DOWNTOWN ENTERPRISES WITH THE MISSION:

DownTown Enterprises MISSION STATEMENT

- BUILD ECONOMIC AND SOCIAL VALUE DOWNTOWN BY WORKING CLOSELY WITH MAJOR PROPERTY OWNERS, DEVELOPERS, AND PUBLIC ADMINISTRATORS TO INFUSE OLDER SECTIONS OF DOWNTOWN LOS ANGELES WITH NEW AND UNPRECEDENTED VITALITY.
- ENABLE DOWNTOWN TO BECOME A CENTER OF EDUCATION AND CULTURE WITH OPPORTUNITIES FOR INTERNSHIPS AND JOB PLACEMENT FOR STUDENTS WHO WILL BENEFIT FROM PARTICIPATION IN BUSINESS, CULTURAL, AND COMMUNITY AFFAIRS.
- DEVELOP A RESIDENTIAL COMMUNITY OF ACTIVE YOUNG STUDENTS AND PROFESSIONALS WHICH WILL, IN TURN, ATTRACT RETAIL AND ENTERTAINMENT AMENITIES TO DOWNTOWN LOS ANGELES.
- PROVIDE PROPERTY OWNERS, ENTREPRENEURS, AND PROSPECTIVE TENANTS WITH NEW PERCEPTION OF WHAT DOWNTOWN HAS TO OFFER IN TERMS OF THE UTILIZATION AND DEVELOPMENT OF HISTORIC PROPERTIES, AND ACCESS TO DOWNTOWN'S COMPLEX ORGANIZATIONAL BUSINESS AND GOVERNMENTAL STRUCTURE.
- ACCOMPLISH ALL OF THE ABOVE WITH THE UTMOST COMMITMENT TO ETHICAL STANDARDS, RECOGNIZING THAT THE FUTURE OF LOS ANGELES LIES IN CREATING A LASTING LEGACY OF ARCHITECTURE, CULTURE, ECONOMIC AND SOCIAL VITALITY DOWNTOWN.