

Sandy Bleifer

RESUME, 2009

Sandy Bleifer received her B.A. in Fine Arts at U.C.L.A. in 1962. She actively produced and exhibited her work from the early '70's through 1997. She has exhibited her work at many galleries and museums including Space in Los Angeles, the Downey Museum of Art, University of California, Berkeley, Loyola Marymount University, Mt. St. Mary's College, the Craft and Folk Art Museum, Riverside Art Museum, Chapman College, Palos Verdes Art Center and the art rental galleries of the Newport Harbor Art Museum, the San Francisco Museum of Art, and the Los Angeles County Museum of Art.. Her work is included in the collection of the Albuquerque Museum of Art, New Mexico, the Kitakamakura Museum, Japan and in many private and corporate collections including those of ARCO, IBM, Faberge, Neutrogena, and Security Pacific Bank. She is included in a recently published encyclopedia of Los Angeles artists before the 1980's, by Lyn Kienholz. In 1975, the City of Los Angeles commissioned her to paint a mural on the Hayvenhurst underpass of the Ventura freeway. It can still be seen there and has been included in the definitive compendium of mural art in Los Angeles, *Street Gallery* by Robin J. Dunitz. Long a social activist, Bleifer concluded a six-year project to present her Hiroshima/Nagasaki Memorial Project to audiences in the U.S. and Japan in 1995. She is currently undertaking to "socially reconfigure" downtown, LA by envisioning new uses and redevelopment scenarios for historically and architecturally significant buildings and neighborhoods.